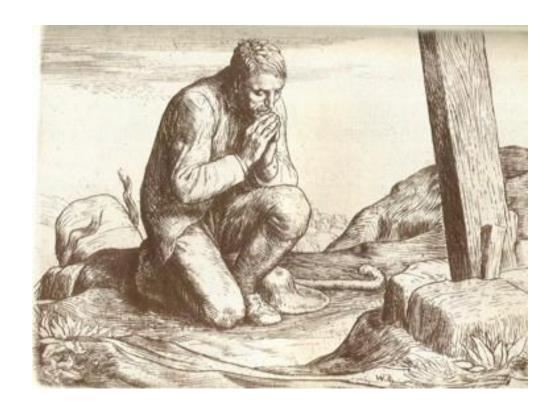
Communication I 02PT5100/01



Reformed Theological Seminary Orlando Campus

Professor Glodo

Summer 2020

Course Schedule

L /D*		T : (C.I.:	
<u>L/R*</u>	<u>Date</u>	Topic (Subject to Change)	<u>Assignment(s)</u>
Week	1		
R		Course overview Homiletical Methodology	
L	Jun 8	Biblical & theological foundations, part 1 Biblical & theological foundations, part 2	Glodo, "In Defense of the Ass"
L	Jun 10	Biblical & theological foundations, part 3 Prayer in preparation	AWtP exercise due¹ - Adoration Complete student-to-professor introduction
L	Jun 12	The ministry of public prayer Expository preaching defined & defended	Watch Glodo Wisdom Wednesday video on prayer in worship Johnson & Duncan article
	13		HW: Exegetical worksheet due Quizzes on Chapell, chs 1 through 3 due Prayer Project assignment 1 due
Week	2		
L	Jun 15	The exegetical process, part 1 The exegetical process, part 2	AWtP exercise due - Confession
L	Jun 17	The homiletical process: overview Sermon development: the big idea	HW: Sermon Big Idea due
R		Examples	
L	Jun 19	Sermon structure Sermon introductions	AWtP exercise due - Petition
R		Sermon conclusions	
	20		HW: Sermon outline due Quizzes on Chapell, chs 4 through 6 due Prayer Project assignments 2 & 3 due
Week	3		, , ,
L	Jun 22	Exposition Application	AWtP exercise due - Thanksgiving
R		Examples Sermon Delivery	
L	Jun 24	Christ-centered preaching, part 1 Christ-centered preaching, part 2	HW: Sermon introduction & conclusion due AWtP exercise due - Intercession

^{*} Indicating "live" or "recorded." See "Course Format" below for further explanation.

1 Using Matthew Henry's *A Way to Pray*. These assignments are to be completed by this date, but not to be reported until the end of the course.

L/R*	<u>Date</u>	Topic (Subject to Change)	Assignment(s)
L	Jun 26	Illustrations, part 1 Illustrations, part 2	
	Jun 27		HW: Sermon exposition & application due
			Quizzes on Chapell, chs 7 through 9 due
			Prayer Projects assignment 4 & 5 due
Week	4		
R	Jun 29	Sermon workshop Delivery practicum	AWtP exercise due - Conclusions
	July 1	, <u>, , , , , , , , , , , , , , , , , , </u>	
	July 4		HW: Sermon illustration due Quizzes on Chapell, chs 10 & 11 due Prayer Project assignment 6 due AWtP exercise due - The Lord's Prayer, expanded
Post-L	ecture		
	Jul 10		Final sermon manuscript due AWtP prayer questionnaire due Prayer Project assignment 7 due

2PT508 - Communication I

Course Syllabus – Spring 2020

Instructor: Associate Professor Michael Glodo

Availability: I am available through email or Canvas at any time. I am also willing to

schedule phone or video appointments. If you have questions which might be relevant to the whole class, let me encourage you to use the "Ask

the Professor" discussion on Canvas.

If we are or become Facebook "friends," please don't use the messaging

function for class purposes.

I won't respond to communications between Saturday evenings and

Monday mornings.

Contact information: mglodo@rts.edu, (407)278-4476 direct

Class meetings: Mondays, Tuesdays, & Wednesdays, 10am-noon Eastern Daylight Time

on the dates indicated in the schedule.

Prerequisites:

None

Course Description.

This course introduces the theological framework and basic skills required for interpreting and communicating the Bible within the context of the church's ministry (both formal and informal). (2 hours)

Course Requirements.

Homework assignments	25%
Quizzes	25
Public prayer project	15
Private prayer project	10
Sermon manuscript	<u>25</u>
Total	<u>100</u> %

Course Format

Due to the special circumstances of the Coronovirus pandemic, this course will meet entirely by distance. Most of the lectures will be through live Zoom sessions at pre-determined times. These lectures are marked as "L" (for "live") on the course schedule. Pre-recorded lectures are marked "R" and will be available on Canvas. The live sessions will be recorded and made available through Canvas in the afternoon after the class meets if you are providentially hindered from attending those sessions. You will receive a Zoom meeting invitation for each live session.

Lecture outlines will be provided on Canvas. I will pause periodically for questions during each hour and provide a short break between hours. So, if you have a substantive question, jot a note to yourself and wait until those pauses.

Course Schedule

Due to the cumulative skill-building nature of the sermon and other assignments, the schedule is highly integrated. This also builds in time for assignment grading so that feedback can go into subsequent assignments. While the course can't be opened for submission of assignments ahead of time, the two prayer assignments as well as the Chapell reading could be done by those who wish to prepare ahead.

The reading quizzes are not schedule for specific days, but their groups of quizzes will not be available after the deadline indicated. Quizzes must be taken in sequence. For more, see "Quizzes" below.

Assignments in the schedule are color-coded into groups of like assignments.

Live lectures end on the Monday of the final week so that the rest of that week is available to complete remaining assignments and beginning the final sermon assignment. Hopefully this will take off some of the pressure to have to do course work on the July 4 weekend.

Required Reading

The following reading is required and will be integrated into the lectures and assignments. The Chapell reading is to be done in the order indicated by the quizzes on the course schedule. The other reading is included in the course schedule above.

- Chapell, Bryan. Christ-Centered Preaching, 3rd ed. Grand Rapids: Baker Publishing, 2018. ISBN 978-0801099748.
- Glodo, Michael J. "In Defense of the Ass: Is the Sermon a 'Relic of the Reformation?'" *Reformation 21*, April 2015. Available on Canvas.
- Henry, Matthew. A Way to Pray, ed. O. Palmer Robertson. Carlisle, PA: Banner of Truth, 2010. ISBN 978-1848710870. (Since this book is not currently available in print, alternative access is available through the web site mentioned below under "Private Prayer Project.")
- Johnson, Terry L. and J. Ligon Duncan III, "Reading and Praying the Bible in Corporate Worship" in *Give Praise to God: A Vision for Reforming Worship*, ed. Phillip Graham Ryken, *et al.* Phillipsburg, NJ: P&R Publishing, 2011. 140-69. Available on Canvas.
- Old, Hughes Oliphant. Leading in Prayer: A Workbook for Worship. Grand Rapids: Eerdmans Publishing, 1995. ISBN 978-0802808219.

Homework Assignments.

Homework assignments will apply lecture and reading materials and provide steps to the completion of your final sermon manuscript. Their point values will vary based on their difficulty and time required. It's important to keep pace with the deadlines because feedback on those assignments will assist you in subsequent assignments.

Quizzes.

Quizzes are based on the readings and are due at 6 p.m. on Saturday evenings (this is so you can begin preparation for the Sabbath). You may not use books or notes and Canvas will lock down your

browser when you begin each quiz. Questions will be multiple choice or true/false and worth one point each. You may take the quizzes ahead of schedule, but they must be taken in order and they will not be available once the deadline is past. You may take each quiz up to two times and your average grade will count. Quiz descriptions indicate the number of questions and time allotted.

Public Prayer Project.

With the ultimate aim of preparing you to conduct the ministry of public prayer, you will complete the assignments found in the Prayer Project document available on Canvas. These assignments will be based on Hughes Old's *Leading in Prayer* and are to be submitted on Canvas.

Private Prayer Project.

A common lament about seminary is the difficulty in maintaining a vital devotional life because of so many other demands. This assignment is will give you credit for praying! It's like getting credit for eating! Matthew Henry's A Way to Pray (AWtP, formerly titled Method for Prayer) is a classic that every Christian would profit from knowing and using, especially someone in ministry. Therefore, to acquaint you with this magisterial work, you will use AWtP for your prayers.

Unfortunately, the Banner of Truth edition of Henry's timeless classic is unavailable from the publisher at this time. While there are cheaper paperback versions, they are inadequate in several ways. When it is once again available, you will want to purchase the Banner of Truth edition. However, the contents are available at www.matthewhenry.org.

In order to encourage you to pray and to acquaint you with Henry's priceless work, you will pray at least ten minutes, seven different times, using the web site (or the book if you are fortunate enough to already own it or can borrow it). Each time you will pray one of the topics of adoration, confession, petition, thanksgiving, intercession, conclusion, and the Lord's Prayer. The due dates for each of these is indicated in the course schedule. Although you should keep a record of each prayer session, you will submit the assignment only once at the end of the course using the form provided on Canvas, including answering the questions on the form, and upload it to Canvas by the deadline indicated.

Sermon Manuscript.

By the date indicated in the schedule you will submit a full sermon manuscript for a 30-minute sermon (approx. 4,500 words) based on an assigned scripture text and conforming to the requirements covered in the readings and lectures. The manuscript must have a cover sheet that contains the FCF, big idea, main point outline, and transition statements between each main point. All of these are to be highlighted in the manuscript itself as well.

Interactions.

Throughout the course you will interact with the professor and with one another, sometimes through posted assignments and sometimes through posted discussion threads. Be alert to those posted discussion threads and be sure to participate since they are a required portion of the course.



Course Objectives Related to MDiv* Student Learning Outcomes

Course: 02PT5100/01 (Communication I)

Professor: Glodo Campus: Orlando Date: Summer 2020

	Student Learning Outcomes	Rubric	Mini-Justification
In order to measure the following as the intended contributes to these over	the success of the MDiv curriculum, RTS has defined the doutcomes of the student learning process. Each course enall outcomes. This rubric shows the contribution of this course to the MDiv outcomes. The degree at RTS, the MDiv rubric will be used in this syllabus.	> Strong > Moderate > Minimal > None	Major assignments and class exercise
(oral & written)	Broadly understands and articulates knowledge, both oral and written, of essential biblical, theological, historical, and cultural/global information, including details, concepts, and frameworks.	, and the second	all primarily involve communicating biblical truth well.
Scripture	Significant knowledge of the original meaning of Scripture. Also, the concepts for and skill to research further into the original meaning of Scripture and to apply Scripture to a variety of modern circumstances. (Includes appropriate use of original languages and hermeneutics; and integrates theological, historical, and cultural/global perspectives.)	Strong	See above
Reformed Theology	Significant knowledge of Reformed theology and practice, with emphasis on the Westminster Standards.	Strong	Reformed doctrine of the preached word provides the foundations for the course. Reformed distinctives as they occur within scripture.
Sanctification	Demonstrates a love for the Triune God that aids the student's sanctification.	Strong	Units devoted to personal development as a necessary condition to faithful preaching
Desire for Worldview	Burning desire to conform all of life to the Word of God.	Moderate	Preaching will be presented as the primary force in worldview shaping of church.
Winsomely Reformed	Embraces a winsomely Reformed ethos. (Includes an appropriate ecumenical spirit with other Christians, especially Evangelicals; a concern to present the Gospel in a God-honoring manner to non-Christians; and a truth-in-love attitude in disagreements.)	Moderate	Preaching must be evangelical (winsome) in tone, aimed at winning people.
Preach	Ability to preach and teach the meaning of Scripture to both heart and mind with clarity and enthusiasm.	Strong	All assignments lead toward or involve preaching.
Worship	Knowledgeable of historic and modern Christian- worship forms; and ability to construct and skill to lead a worship service.	Strong	Instruction and assignments in leading public prayer.
Shepherd	Ability to shepherd the local congregation: aiding in spiritual maturity; promoting use of gifts and callings;	Moderate	Preaching is the principal means of shepherding

Communication I -vi- Summer 2020

	and encouraging a concern for non-Christians, both in America and worldwide.		
Church/World	Ability to interact within a denominational context, within the broader worldwide church, and with significant public issues.	Moderate	Preaching must relate to and address the world's problems and concerns.