

RTS

O R L A N D O



HYBRID COURSE SYLLABUS

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02OT5300 POETS

Mark D. Futato, Ph.D.

Summer 2020

## PROFESSOR'S CONTACT INFORMATION

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## COURSE DATES

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**COURSE DATES:** July 13 - August 7

**COURSE COMPLETION DATE:** August 31

### SUMMARY OF DUE DATES:

- July 14 at 4p
  - Quiz 1
  - Discussion Post 1
- July 16 at 4p
  - Reply Post 1
- July 21 at 4p
  - Quiz 2
  - Discussion Post 2
- July 23 at 4p
  - Reply Post 2
- July 28 at 4p
  - Quiz 3
  - Discussion Post 3
- July 30 at 4p
  - Reply Post 3
- August 4 at 4p
  - Quiz 4
  - Discussion Post 4
- August 6 at 4p
  - Reply Post 4
- August 11 at 4p
  - Step 1
- August 13 at 4p
  - Step 2
- August 18 at 4p
  - Step 3
- August 20 at 4p
  - Step 4
  - Reflection on the book of Psalms
- August 31 at 4p
  - Reflection on the book of Proverbs
  - Exam 1 (Proverbs)
  - Reflection on the book of Ecclesiastes or Job or Song of Songs
  - Exam 2 (Ecclesiastes, Job, and Song of Songs)
  - Reflection Workbook

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## COURSE OVERVIEW

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### DESCRIPTION:

This course introduces students to the nature of Hebrew poetry and to literary, historical, and theological analysis of Psalms (and Lamentations), Proverbs, Ecclesiastes, Job, and the Song of Songs. The nature of Hebrew poetry and the book of Psalms are studied online over a six-week period that precedes the classroom experience, which covers Ecclesiastes, Job, and the Song of Songs.

### PURPOSE:

To encourage you in experiencing more of the abundant life that Jesus came to bring to the glory of God the Father and in the power of the Holy Spirit.

### GOALS:

#### Comprehension

- To increase your knowledge of English Bible in Job-Song of Songs.
- To increase your knowledge of introductory issues in each book from Job-Song of Songs.

#### Competence

- To sharpen your ability to interpret Job-Song of Songs in their historical, theological, and literary contexts.
- To sharpen your ability to apply the teaching of Job-Song of Songs in your own life and in the life of the local church.

#### Character

- To grow in your honesty in your relation with God, others, and self.
- To grow in your wisdom as you live before God, others, and self.
- To grow in your love for God, others, and self.

### SUPPORT:

Canvas offers two ways of interacting with Dr. Futato. One is Ask the Professor. Ask the Professor is the primary place for posting questions and has the benefit of allowing classmates to profit from the dialog. Two is Inbox. Inbox functions like email and can be used if you have a personal question, for example, a question about a grade.

Canvas also allows for interaction with classmates. You can interact with classmates via the Student to Student forum or Inbox or Conferences.

## COURSE REQUIREMENTS

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### READING IN TEXTBOOKS:

The books of Psalms, Proverbs, Ecclesiastes, Job, and the Song of Songs in a translation of your choice.

Futato, Mark D. *Interpreting the Psalms: An Exegetical Handbook* (Grand Rapids, MI: Kregel, 2007). [978-0825427657] You are assigned all 234 pages.

Kidner, D. *The Wisdom of Proverbs, Job and Ecclesiastes* (Downers Grove: InterVarsity, 1985). [978-0877844051] You are assigned all 157 pages.

Walton, John H., and Andrew E. Hill. *Old Testament Today: A Journey from Ancient Context to Contemporary Relevance*. 2nd ed. Grand Rapids, MI: Zondervan, 2014. [978-0310238263] You are assigned 72 pages.

### REFLECTION WORKBOOK:

You will produce a reflection workbook, based on your reading of *Old Testament Today*.

- On pages 412-414, there are reflection questions.
- You will answer five questions of your choice.
- Type the number and question before each answer.
- Each answer must be 100 to 200 words in length.
- Your workbook must be double spaced, with 1 inch margins all around.

File protocols:

- Upload your reflection workbook to Canvas as a PDF at Modules > Course Completion or Assignments.
- Use the following naming protocol for your file: LastName\_FirstName\_ReflectionWorkbook, e.g., Futato\_Mark\_ReflectionWorkbook.

Assessment information:

- The reflection workbook is worth 15 points, totaling 13% of your grade.
- The reflection workbook is due on August 31 at 4p.

## REFLECTION PAPERS:

You will write three reflection papers.

- One on a text of your choice from the book of Psalms.
- One on a text of your choice from the book of Proverbs.
- One on a text of your choice from the book of Ecclesiastes or Job or Song of Songs.

Each paper must be 2 pages in length, double spaced, with 1 inch margins all around.

These are not exegetical papers but are more like an extended journal entries that focus on what the meaning of the text for your life or ministry.

You must read each text at least twice a day for six consecutive days before writing your reflection.

File protocols:

- Upload each reflection paper to Canvas as a PDF at Modules > Week 6 (for Psalms) or Course Completion (for the other 2).
- Use the following naming protocol for your file:  
LastName\_FirstName\_Reflection\_01, e.g.,  
Futato\_Mark\_Reflection\_01.

Assessment information:

- Each reflection paper is worth 5 points, totaling 13% of your grade.
- Your reflection on the book of Psalms, due on August 20 at 4p.
- Your reflection on the book of Proverbs, due on August 31 at 4p.
- Your reflection on the book of Ecclesiastes or Job or Song of Songs, due on August 31 at 4p.

## QUIZZES:

There are four online quizzes, one quiz for each of the first four weeks of the online portion of the course. (See "Interpreting the Psalms Guide" at Canvas > Modules > Course Resources for direction in how to prepare for each quiz.) Go to Canvas > Modules or Quizzes or Assignments.

- Quiz #1: Interpreting the Psalms, chapter 1.
- Quiz #2: Interpreting the Psalms, chapter 2.
- Quiz #3: Interpreting the Psalms, chapter 3.
- Quiz #4: Interpreting the Psalms, chapter 4.

Assessment information:

- Each quiz is worth 4 points, totaling 14% of your grade.
- Quiz 1 is due on July 14 at 4p.
- Quiz 2 is due on July 21 at 4p.
- Quiz 3 is due on July 28 at 4p.
- Quiz 4 is due on August 4 at 4p.

### **DISCUSSION POSTS AND REPLIES:**

There are four discussion posts and four replies, one post and reply for each of the first four weeks of the online portion of the course. Go to Canvas > Modules or Discussions or Assignments.

- Post and Reply 1 - Read Psalm 148. Compare and contrast the strophic divisions for Psalm 148 in the NIV and ESV. How would you divide this psalm? Defend your divisions.
- Post and Reply 02 - Read Psalms 1 and 2. What is the theological connection between the purpose of the Psalms (Psalm 1) and the message of the Psalms (Psalm 2)?
- Post and Reply 03 - Read Psalm 3. What was the original historical setting Psalm 3? How would the post-exilic community have applied Psalm 3 to their historical situation?
- Post and Reply 04 - Read Psalm 13. What is the category of Psalm 13? How does Psalm 13 reveal Christ to you?

You are required to post an answer to each of the discussion questions and then to post at least one reply to the post of one classmate of your choice. You may and are encouraged to interact beyond the required post and reply.

Assessment information:

- Each discussion post is worth 5 points, totaling 17% of your grade. Each original post is worth 3 points and each reply is worth 2 points.
- Discussion post 1 is due on July 14 at 4p.
- Reply to post 1 is due on July 16 at 4p.
- Discussion post 2 is due on July 21 at 4p.
- Reply to post 2 is due on July 23 at 4p.
- Discussion post 3 is due on July 28 at 4p.
- Reply to post 3 is due on July 30 at 4p.
- Discussion post 4 is due on August 4 at 4p.
- Reply to post 4 is due on August 6 at 4p.

## PSALMS PROJECT:

Having studied the first four chapters of *Interpreting the Psalms*, you will put the material into practice by following the steps explained in chapter 5 and illustrated in chapter 6.

There are four steps and you will perform one step per week for the first four weeks of the online portion of the course. (See "Proclaiming the Psalms Guide" at Canvas > Modules > Course Resources for detailed instructions.)

- Step 1 - Getting Oriented
- Step 2 - Focusing on the Details
- Step 3 - Shaping Your Presentation
- Step 4 - Reflecting on Your Text and Life

File protocols:

- Upload each step to Canvas as a PDF at Modules.
- Use the following naming protocol for your file:  
LastName\_FirstName\_Step\_01, e.g., Futato\_Mark\_Step\_01.

Assessment information:

- Each step in the Psalms project is worth 5 points, totaling 17% of your grade.
- Step 1 is due on August 11 at 4p.
- Step 2 is due on August 13 at 4p.
- Step 3 is due on August 18 at 4p.
- Step 4 is due on August 20 at 4p.

## EXAMS:

There are two exams. Go to Modules > Course Completion or Quizzes.

- Exam 1: Lectures on Proverbs and the readings on Proverbs in *The Wisdom of Proverbs, Job and Ecclesiastes*.
- Exam 2: Lectures on Ecclesiastes, Job, and the Song of Songs and the readings on Ecclesiastes, Job, and the Song of Songs in *The Wisdom of Proverbs, Job and Ecclesiastes*.

Assessment information:

- Exam 1 is worth 10 points, and Exam 2 is worth 20, totaling 25% of your grade.
- Exam 1 on Proverbs is due on August 31 at 4p.
- Exam 2 is on Ecclesiastes, Job, and the Song of Songs is due on August 31 at 4p.

## **TOPICAL DISCUSSION QUESTIONS :**

You will answer 15 topical discussion questions.

- On Canvas > Modules > Topical Discussion Questions there are 15 prompts. You are required to reply to each prompt.

Assessment information:

- The topical discussion questions are pass-fail.
- Topical discussions are due by August 31 at 4p.

## **STUDENT-TO-STUDENT DISCUSSIONS :**

You will participate in 5 Student-to-Student Discussions.

- On Canvas at Modules > Forums you will see a forum called Student to Student Discussions. You are required to post 5 times to this forum by the end of the semester and to respond 5 times to a post or posts submitted by your classmates.

Assessment information:

- The topical discussion questions are pass-fail.
- Topical discussions are due by August 31 at 4p.

## **GRADING POLICY :**

Late work will be penalized 1 letter grade per day, unless prior permission for late submission is granted. The published RTS grading scale is used in this course. See the Catalog, page 47.

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## COURSE SCHEDULE

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### ONLINE SCHEDULE:

#### July 13

- Topic: Introduction to the Course
- Topic: Psalm 29

#### July 14

- Topic: Appreciating the Poetry
- To be read: Futato, Chapter 1 and Walton, Pages 332-342

#### July 15

- Topic: Viewing the Whole
- To be read: Futato, Chapter 2

#### July 16

- Topic: Preparing for Interpretation
- To be read: Futato, Chapter 3

#### July 21

- Topic: Interpreting the Categories
- To be read: Futato, Chapter 4

#### July 22

- Topic: Psalms Project (Steps 1 and 2)
- To be read: Futato, Pages 183-196, 209-219

#### July 23

- Topic: Psalms Project (Steps 3 and 4)
- To be read: Futato, Pages 197-208, 220-229

#### July 28

- Topic: Proverbs
- To be read before class: Kidner, Chapters 1 and Walton, Pages 320-331, 343-357

#### July 29

- Topic: Proverbs
- To be read before class: Kidner, Chapters 2-3 and Walton, Pages 378-382

#### July 30

- Topic: Ecclesiastes
- To be read before class: Kidner, Chapters 6-7 and Walton, Pages 383-385

**August 4**

- Topic: Ecclesiastes
- To be read before class: Kidner, Chapters 4-5 *and* Walton, Pages 358-367

**August 5**

- Topic: Job
- To be read before class: Kidner, Chapter 8 *and* Walton, Pages 389-412

**August 6**

- Topic: Song of Songs
- To be read before class: Walton, Pages 385-388

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## FURTHER READING

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### INTRODUCTION:

- Berry, Donald K. *An Introduction to Wisdom and Poetry of the Old Testament* (Nashville, TN: B&H Academic, 1999).
- Brown, William P. *The Psalms* (Nashville, TN: Abingdon, 2010).
- Estes, Daniel J. *Handbook on the Wisdom Books and Psalms* (Grand Rapids, MI: Baker Academic, 2010).
- Brueggemann, Walter. *The Message of the Psalms* (Minneapolis, MN: Augsburg, 1984).
- Keel, Othmar. *The Symbolism of the Biblical World: Ancient Near Eastern Iconography and the Book of Psalms* (New York, NY: Seabury, 1978).
- Lucas, Ernest C. *Exploring the Old Testament: A Guide to the Psalms & Wisdom Literature* (Downers Grove, IL: InterVarsity Press, 2004).
- Murphy, Roland E. *The Tree of Life* (2nd ed.; Grand Rapids, MI: Eerdmans, 1996).

### HEBREW POETRY:

- Petersen, D. and Richards, K. *Interpreting Hebrew Poetry* (Minneapolis, MN: Fortress, 1992).

### PSALMS - INTRODUCTION:

- Brown, William P. *The Psalms* (IBT; Nashville, TN: Abingdon, 2010).
- Longman, Tremper III. *How to Read the Psalms* (Downers Grove, IL: InterVarsity, 1988).
- Lucas, Ernest C. *Exploring the Old Testament: A Guide to the Psalms & Wisdom Literature* (Downers Grove, IL: InterVarsity Press, 2004).
- McCann, J. Clinton. *A Theological Introduction to the Book of Psalms: The Psalms as Torah* (Nashville, TN: Abingdon, 1993).

### PSALMS - COMMENTARIES:

- Allen, Leslie C. *Psalms 101-150* (Vol. 21. 2 Revised. WBC. Nashville, TN: Thomas Nelson, 2002).
- Clifford, Richard J. *Psalms 1-72* (Nashville, TN: Abingdon Press, 2002).
- Clifford, Richard J. *Psalms 73-150* (Nashville, TN: Abingdon Press, 2003).
- Craigie, Peter C. *Psalms 1-50* (Vol. 19. 2nd ed. WBC. Nashville, TN: Thomas Nelson, 2005).

- Futato, Mark D. *Psalms* (Vol. 7. Cornerstone Biblical Commentary. Downers Grove, IL: Tyndale House Publishers, 2009).
- Kidner, Derek. *Psalms: An Introduction and Commentary* (Tyndale Old Testament Commentaries. Downers Grove, IL: Inter-Varsity Press, 1973).
- Tate, Marvin E. *Psalms 51-100* (Vol. 20. WBC. Nashville, TN: Thomas Nelson, 1991).
- VanGemeren, Willem A. *Psalms* (EBC. Grand Rapids, MI: Zondervan, 2008).
- Waltke, Bruce K., and James M. Houston. *The Psalms as Christian Worship: An Historical Commentary* (Grand Rapids, MI: Eerdmans, 2010).

### **PROVERBS :**

- Bridges, Charles. *A Commentary on Proverbs* (Edinburgh: The Banner of Truth Trust, 1846).
- Garrett, Duane A. *Proverbs, Ecclesiastes, Song of Songs* (The New American Commentary, 14; Nashville, TN: Broadman, 1993).
- Longman, Tremper III. *Proverbs* (Grand Rapids, MI: Baker, 2006).
- Ortlund, Raymond C., Jr. *Proverbs: Wisdom That Works* (Wheaton, IL: Crossway Books, 2012).
- Waltke, Bruce K. *The Book of Proverbs: Chapters 1-15* (NICOT; Grand Rapids, MI: Eerdmans, 2004).
- Waltke, Bruce K. *The Book of Proverbs: Chapters 15-31* (NICOT; Grand Rapids, MI: Eerdmans, 2005).

### **JOB :**

- Anderson, F. *Job* (Tyndale OT Commentaries 13; Downers Grove, IL: InterVarsity, 1976).
- Walton, John H. *Job*. Grand Rapids, MI: Zondervan, 2012.
- Konkel, August H., and Tremper Longman III. *Job, Ecclesiastes, Song of Songs* (Tyndale House Publishers, Inc., 2006).
- Hartley, J. *The Book of Job* (NICOT; Grand Rapids, MI: Eerdmans, 1988).

### **ECCLESIASTES :**

- Bartholomew, Craig G. *Ecclesiastes* (Grand Rapids, MI: Baker Academic, 2009).
- Enns, Peter. *Ecclesiastes* Grand Rapids, MI: Eerdmans, 2011.
- Garrett, Duane A. *Proverbs, Ecclesiastes, Song of Songs* (The New American Commentary, 14; Nashville, TN: Broadman, 1993).
- Konkel, August H., and Tremper Longman III. *Job, Ecclesiastes, Song of Songs* (Tyndale House Publishers, Inc., 2006).

Longman, Tremper III. *The Book of Ecclesiastes* (NICOT; Grand Rapids, MI: Eerdmans, 1997).

Provan, Iain. *Ecclesiastes, Song of Songs* (Grand Rapids, MI: Zondervan, 2001).

### **SONG OF SONGS:**

Garrett, Duane A. *Proverbs, Ecclesiastes, Song of Songs* (The New American Commentary, 14; Nashville, TN: Broadman, 1993).

Hess, Richard S. *Song of Songs* (Grand Rapids, MI: Baker, 2005).

Konkel, August H., and Tremper Longman III. *Job, Ecclesiastes, Song of Songs* (Tyndale House Publishers, Inc., 2006).

Longman, Tremper III. *Song of Songs* (Grand Rapids, MI: Baker, 2005).

Provan, Iain. *Ecclesiastes, Song of Songs* (Grand Rapids, MI: Zondervan, 2001).

### **LAMENTATIONS:**

Dearman, J. Andrew. *Jeremiah, Lamentations* (Grand Rapids, MI: Zondervan, 2002).

Hillers, D. *Lamentations* (AB 7a; Garden City, NY: Doubleday, 1972).

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**Course Objectives Related to MDiv Student Learning Outcomes**

Course: 2OT512  
 Professor: Mark D. Futato  
 Campus: Orlando

<b><u>MDiv Student Learning Outcomes</u></b>		<b><u>Rubric</u></b> ➤ Strong ➤ Moderate ➤ Minimal ➤ N/A	<b><u>Mini-Justification</u></b>
<b>Articulation (oral &amp; written)</b>	Broadly understands and articulates knowledge, both oral and written, of essential biblical, theological, historical, and cultural/global information, including details, concepts, and frameworks.	Moderate	One reading helps students distinguish exegetical language from expository language. Papers must apply this distinction.
<b>Scripture</b>	Significant knowledge of the original meaning of Scripture. Also, the concepts for and skill to research further into the original meaning of Scripture and to apply Scripture to a variety of modern circumstances.	Strong	Course focus in on content of Job-Song of Songs. The students are required to write a paper on Psalm 23 and demonstrate interpretive skills.
<b>Reformed Theology</b>	Significant knowledge of Reformed theology and practice, with emphasis on the Westminster Standards.	Minimal	Course deals with the Kingship/Sovereignty of God.
<b>Sanctification</b>	Demonstrates a love for the Triune God that aids the student's sanctification.	Strong	Course objectives: 1) Grow in honesty in relation with God, others, and self. 2) Grow in wisdom before God, others, and self. 3) Grow in love for God, others, and self.
<b>Desire for Worldview</b>	Burning desire to conform all of life to the Word of God.	Moderate	
<b>Winsomely Reformed</b>	Embraces a winsomely Reformed ethos.	Strong	Course lectures aim to model this value consistently.
<b>Preach</b>	Ability to preach and teach the meaning of Scripture to both heart and mind with clarity and enthusiasm.	Moderate	One reading helps students distinguish exegetical language from expository language. Papers must apply this distinction.
<b>Worship</b>	Knowledgeable of historic and modern Christian-worship forms; and ability to construct and skill to lead a worship service.	Moderate	Study of the Psalms will be applied to issues of modern worship.
<b>Shepherd</b>	Ability to shepherd the local congregation: aiding in spiritual maturity; promoting use of gifts and callings; and encouraging a concern for non-Christians, both in America and worldwide.	Minimal	
<b>Church/World</b>	Ability to interact within a denominational context, within the broader worldwide church, and with significant public issues.	Minimal	